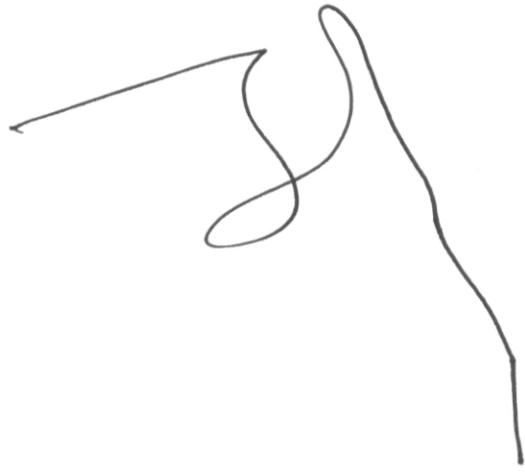


P.S. Affiliated, calm, rested,
conscious - post anxiety, excited

Sept 12, 2021
Lougmont, CO
3:08 pm
Monitor: Chris

210 826 248



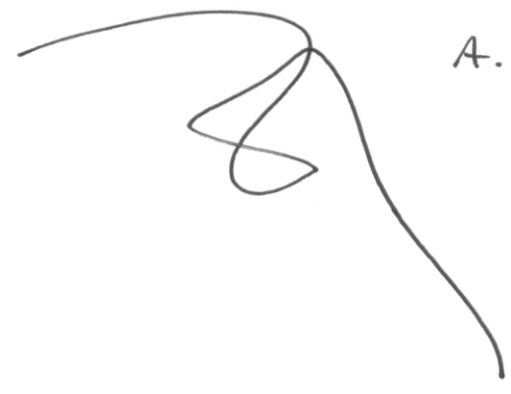
A. Straight across,
angle back, curve
around, slope up,
curve down
B. Land

210 826 248



A. straight across,
angle back, curve
around, angle back,
angle up, angle down
comp bk

210 826 248



A. straight across,
curve around,
angle back, curve
up, curve
around and down
B. Land

210826248



A. Straight across,
angle back, curve
around, angle
back, curve
around
B. Structure

52

Slipping
Slipping
& change

210826248



grain
blade

Comp 4k
A. Start across,
Curve back,
Curve and,
angle up, angle
down
B. Structure

AOL 5k
horizontal
plane
dashed
dashes - -

Acidic
~~spiral~~
synthetic
manufactured

pointy
acid
sneaky

Acidic
pollution

pungent
metallic
vertical

Acidic
curved

rough

asphalt

grainy
humming
monotone
quiet
green

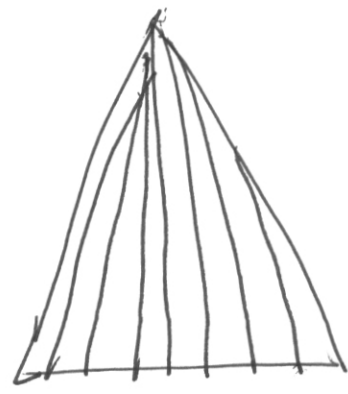
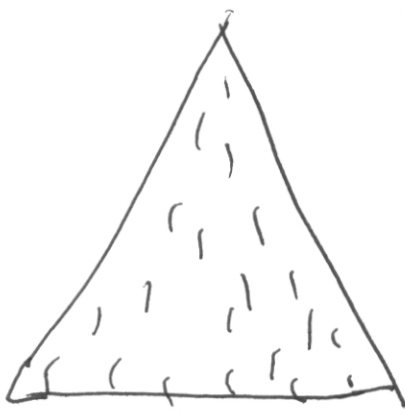
Acidic
striations

conical
katasular
triangular

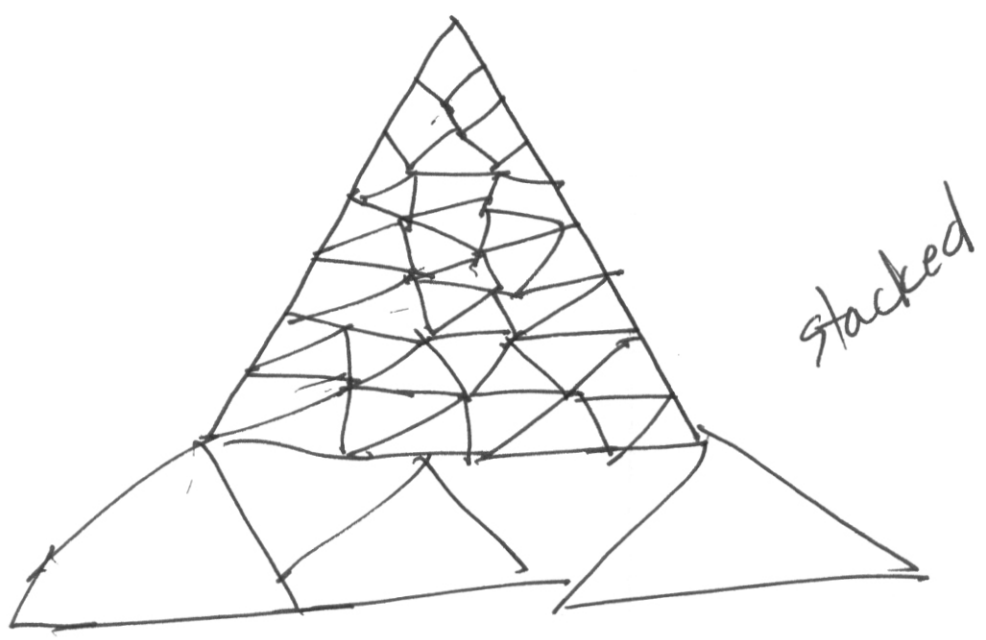
AT bk

neutral, mysterious,
hidden, cryptic, riddle

AOL bk
rocket
ship



AOL bk
pyramids
Angkor Wat

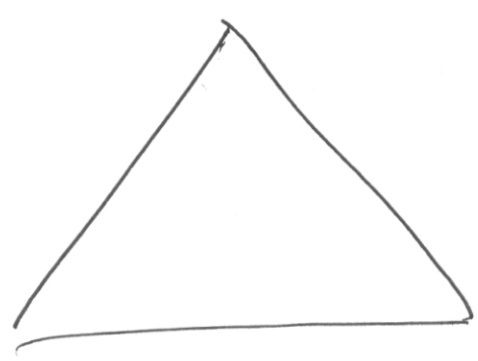


AOLbk
Louvre

Go behind it :

Centsee, in shadow,
dark.

From side:

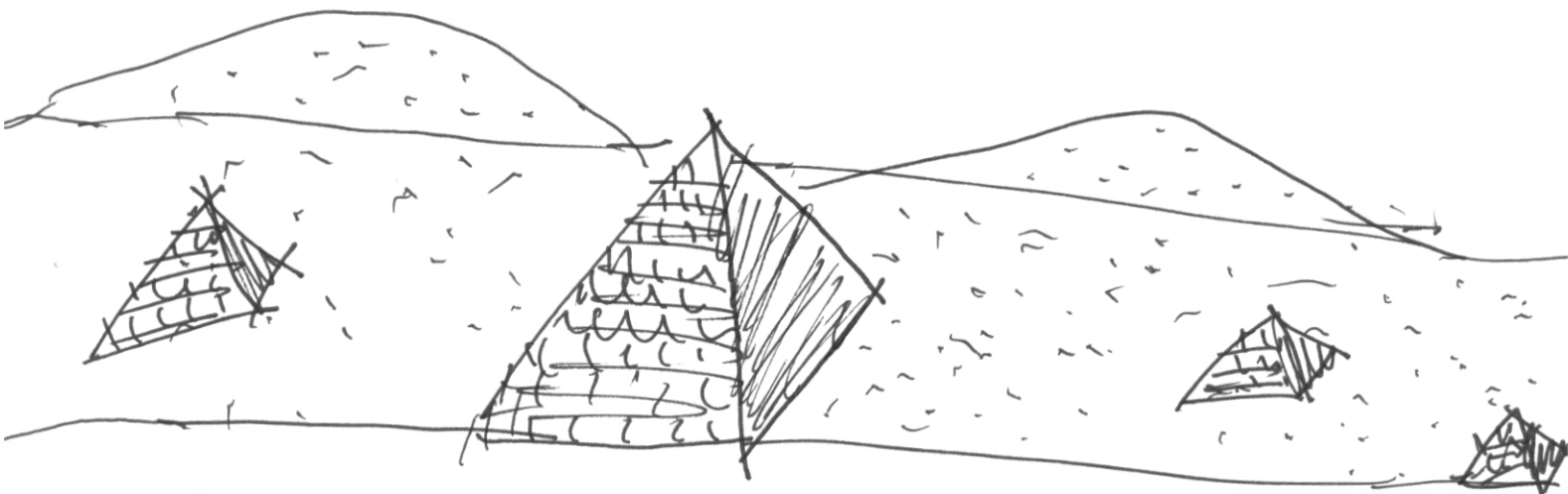


gritty
sandy
rough
windy

500 ft in front:



Adobe
Morsecode
sequential
patterned
manmade
quality
bricks



Sandy

hot!
barren

Adobe
dune
crypt
hollowed

Navajo
burial site

Site is a structure that is pointy, rough, gritty, grainy, vertical, conical, triangular, pyramidal in shape. There is smell of smoky, acrid, polluted quality. AI of mystery, hidden, cryptic, like a riddle. Strong impressions of striations and crevices, like Morse Code dashes? $\overline{\quad} \overline{\quad} \overline{\quad} \overline{\quad} \overline{\quad}$ Materials are stacked, sequential / patterned, like bricks. Environment is sandy, windy, dune-like, HOT, bright sunshine. AOL impressions of pyramids, crypts / burial sites.

SESSION END: 4:12 pm